Softbox | Octabox

broncolor
THE LIGHT

The broncolor Softbox System
Square or octagonal? Let your style decide

The new broncolor Softboxes are optimised light shapers for precise lighting design in nine different shapes and sizes. Square, rectangular, as a strip or octagonal.

These quality, high-performance light shapers extend your flash system and offer countless additional lighting effects. Three different diffusers enable a soft light with slight central emphasis through to perfectly homogeneous distribution over the entire area. With a light grid, light control can be even more precise.

The special internal coating guarantees optimum efficiency. Coloured markings on the tensioning rods and the support ring enable simple, quick erection and dismantling.

With appropriate adapters, Softboxes can also be used with flash units from other manufacturers.

33.565.00 **Softbox 90 x 120 cm (3 x 3.9´)**

The Big One: Softbox with the classical 3:4 aspect ratio. Perfect for use anywhere where large area and soft lighting is required As with any rectangular (but not square) Softbox, you can turn it through 90° to achieve another, slightly different, lighting characteristic.

33.566.00 **Softbox 120 x 180 cm (3.9 x 5.9´)**

The Biggest: Over two square metres of light! Even over the shortest distance this Softbox illuminates a whole body very uniformly and this short distance from the model (or object) guarantees an unbelievably soft and beautiful light.
It infuses spaces with a certain magic.

33.564.00 **Softbox 30 x 120 cm (1 x 3.9´)**

The Strip Softbox: The Striplite among the textile Boxes is perfect for illuminating edges in product photography and as a hair-light in the portrait and fashion fields.
Powerful backlights to emphasise contours are possible; narrow reflections can be created in glossy surfaces.

33.562.00 **Softbox 60 x 100 cm (2 x 3.3´)**

The Compromiser: Medium size, rectangular Softbox.
This offers a relatively large illuminated area and is therefore especially suitable for beauty photography, but also for homogeneously illuminated half-body exposures. Like all broncolor Softboxes it provides exceptionally homogeneous light distribution and can therefore be used in product photography, for example, to achieve reflections in glossy objects."

33.563.00 **Softbox 100 x 100 cm (3.3 x 3.3´)**

The Middle One: The softer version of the compact 60 x 60. With an illuminated area just under three times larger, this Softbox provides a much softer light.
As a soft backlight in food photography too, this Box is one of the most flexible light modifiers.

33.561.00   **Softbox 60 x 60 cm (2 x 2´)**

The Universal: The smallest square Softbox is the perfect all-rounder; its use makes good sense in most sectors of product and portrait photography.
This size is still very compact, so the light is not too soft and perfect for powerful lighting.

33.560.00   **Softbox 35 x 60 cm (1.1 x 2´)**

The Smallest: The smallest of all Softboxes is only a little larger than a standard reflector. The light is, of course, scattered, but with these small dimensions, cannot be considered soft. Due to the very homogeneous illumination it is outstandingly suited for use in product photography. The smallest Softbox is also very suitable for powerful and classical portraits.
On location, for example at weddings, the compact Softbox can also be used without a stand as a hand-held chaser light.

33.600.00   **Octabox 75 cm (2.5´)**

The Beautiful: Octagonal soft box with half the diameter and a quarter of the illuminated area of the Octabox 150 It is notable for the very homogeneous illumination it provides and the rounded eye-lights, but its light is a good deal harder than from its larger sister. It is therefore the first choice for classical portrait and powerful beauty lights.

33.601.00   **Octabox 150 cm (4.9´)**

The Ultimate: The larger of the two Octaboxes. Light quality is similar to that of a rectangular Softbox of a similar size. But the octagonal form provides even more homogeneous illumination. Particularly in portrait and beauty photography the rounded reflections in the eyes are preferred to those from rectangular Softboxes.
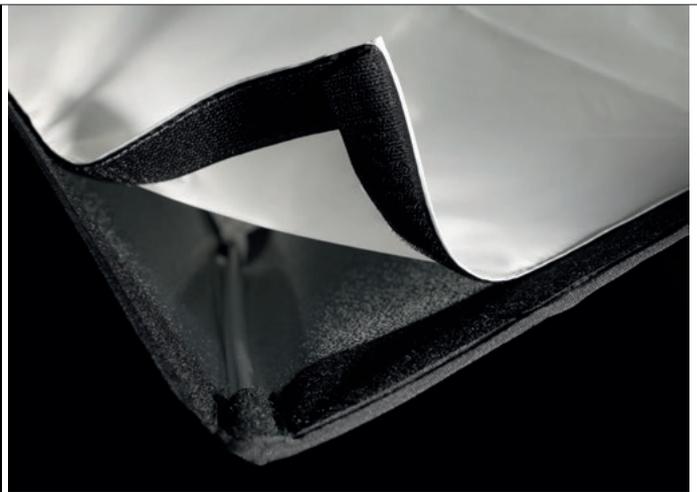
Speedrings

The Flexible: With the colour coding on the rear face of the adapter rings, it is child's play to quickly assemble any Softbox.
There are speedrings for numerous different flash manufacturers, so that any Softbox becomes independent of a particular system.

Light grids 40°

The Uncompromising: With the right light grid for every broncolor Softbox, the radiation angle can be reduced, and so unwanted scattered light avoided. Perfectly controlled light for product photography. Can be used for effect lighting in portrait and fashion photography to avoid unwanted reflections.

Additional diffusers

The Soft One: The additional external diffuser has a distinct black border, which enables clean work with strongly reflective objects.
Used as a third diffuser, the broncolor Softbox is perfectly and uniformly illuminated over its entire surface.

33.401.00	broncolor
33.401.01	Profoto
33.401.02	Hensel
33.401.03	Elinchrom
33.401.04	Bowens
33.401.05	Multiblitz-Profilux
33.401.06	Multiblitz-Varilux
33.401.07	for camera flash units, Canon/Nikon etc.

33.580.00	for 35x60cm	(1.1 x 2´)
33.581.00	for 60x60cm	(2 x 2´)
33.582.00	for 60x100cm	(2 x 3.3´)
33.583.00	for 100x100cm	(3.3 x 3.3´)
33.584.00	for 30x120cm	(1 x 3.9´)
33.585.00	for 90x120cm	(3 x 3.9´)
33.586.00	for 120x180cm	(3.9 x 5.9´)
33.587.00	for Octabox 75cm	(2.5´)
33.588.00	for Octabox 150cm	(4.9´)

33.590.00	for 35x60cm	(1.1 x 2´)
33.591.00	for 60x60cm	(2 x 2´)
33.592.00	for 60x100cm	(2 x 3.3´)
33.593.00	for 100x100cm	(3.3 x 3.3´)
33.594.00	for 30x120cm	(1 x 3.9´)
33.595.00	for 90x120cm	(3 x 3.9´)
33.596.00	for 120x180cm	(3.9 x 5.9´)
33.597.00	for Octabox 75cm	(2.5´)
33.598.00	for Octabox 150cm	(4.9´)

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